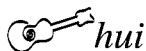


He Inoa No Ka‘iulani

F C7 F
Lamalama i luna ka ‘ōnohi lā
C7 F
Kāhiko ua koko ‘ula
C7 F
Ka hō‘ailona kapu o ke kama lā
C7 F
He ēwe mai nā kūpuna



F C7 F
Ahāhā, ua nani ka wahine lā
C7 F
Ahāhā, ka nohona i ka la‘i
C7 F
Ahāhā, ua hele a nohea lā
C7 F
Pua ha‘aheo o ke aupuni

F C7 F
Ki‘ina ka wehi o ke kama lā
C7 F
I ka mokupuni o Mano
C7 F
Ka hala o Naue i ke kai lā
C7 F
Laua‘e ‘a‘ala o Makana

F C7 F
Kāohi ‘ia iho ka mana‘o lā
C7 F
A ho‘i mai ‘o Lilinoe
C7 F
Ka wahine noho i ke anu lā
C7 F
I ka piko o Maunakea

The display of a rainbow illuminates above
An adornment with the blood red rain
This is the sacred sign of the princess
The lineage passed down from the ancestors

chorus:

Well, now, the lady is so pretty
Here now, dwelling in tranquility
My, how she has become so beautiful
A flower that her nation embraces with pride

Fetch the adornment for the princess
On the island of Mano
The *hala* of Naue in the sea
And the fragrant *laua‘e* of Makana

Any further thoughts should be repressed
Until Lilinoe returns
The woman who dwells in the chilly cold
At the summit of Maunakea

This mele inoa by Lili‘uokalani acknowledges Ka‘iulani’s ancestors from Kaua‘i. Mano is short for Manokalanipō, a famous Kaua‘i chief from the Halālea district. Naue is noted for its pandanus, and the Makana cliff for its fragrant laua‘e fern. 1877. Translation by Hui Hānai.